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to  
12/21/01





1901  
Mar 16  
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CATALOGUE  
OF  
**Pictures by Old Masters,**

Removed from No. 2 Hamilton Place, Piccadilly

*(In consequence of the Sale of the Lease),*

THE PROPERTY OF

**SIR HENRY MEYSEY THOMPSON, Bart., M.P.**

WHICH INCLUDES THE COLLECTION OF

**THE REV. E. H. SHIPPERDSON,**

Deceased, late of The Hermitage, Durham;

ALSO

**PICTURES BY OLD MASTERS,**

*The Property of a Gentleman,*

AND FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS,**

*AT THEIR GREAT ROOMS,*

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, MARCH 16, 1901,**

AT ONE O'CLOCK PRECISELY.

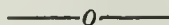


May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*  
*St. James's Square, S.W.*

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ID 2617-278

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale: Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MARCH 16, 1901,

AT ONE O'CLOCK PRECISELY.

*The Property of*  
*Sir HENRY MEYSEY THOMPSON, Bart. M.P.*

## MODERN PICTURES.

- 15 — 1 AN ITALIAN HARBOUR SCENE, with fortifications and figures; and  
WINDERMERE, by C. CUST 2 *Hickin*  
15 — 2 A LANDSCAPE, with cattle and sheep  
27 in. by 35 in. *Walker*

E. BRISTOW.

- 10 3 AJAX: A white horse; and A BAY SCENE—drawing by J. W.  
Carmichael 2 *do*

J. W. CARMICHAEL, 1835.

- 3 4 BATTLE OF THE TAY  
31 in. by 42 in. *Pollock*

T. S. CROXFORD.

- 38/- 5 MORNING ; and EVENING—a pair  
7½ in. by 13½ in.

D. D., 1829.

- 6 PORTRAIT OF 'MISS SMART'  
28 in. by 30 in.

DUTCH SCHOOL.

- 17 7 A RIVER SCENE, with boats, figures and animals  
40 in. by 32 in.

R. EDMONSTONE.

- 2½ 8 ITALIAN PEASANT-WOMAN AND CHILD  
40 in. by 30 in.

VAL. C. PRINSEP, R.A.

- 24 9 A SAFE CONFIDANT  
34 in. by 25 in.

MRS. SMITH.

- 25/- 10 A DUTCH RIVER SCENE, with shipping ; and BOATS ON A DUTCH  
RIVER 2

C. STEEDMAN.

- 18/- 11 A ROCKY RIVER SCENE, with a heron  
16 in. by 24 in.

J. THOMSON (OF DUDDINGSTON).

3. 12 A HIGHLAND RIVER SCENE, with ruins and angler  
27 in. by 35 in.

T. THORPE.

- 13 VIEW ON THE FIRTH OF FORTH  
14 in. by 30 in.

E. VERBOECKHOVEN.

- 14 SHEEP ON THE COAST—charcoal  
41 in. by 30 in.

## EARLY ENGLISH SCHOOL.

- 15 PORTRAIT OF A DIVINE  
30 in. by 25 in.

J. S. COTMAN.

- 16 A SEA PIECE, with jetty and fishing-boats  
On panel—34 in. by 45 in.

J. S. COTMAN.

- 17 THE MOUTH OF A RIVER, with hay-barges  
34 in. by 57 in.

T. GAINSBOROUGH, R.A.

- 18 THE WATERING-PLACE: A woody landscape, with cattle at a pool  
34 in. by 37 in.

HOLBEIN (STYLE OF)

- 19 KING HENRY THE EIGHTH  
On panel—21 in. by 17½ in.



## A. NASMYTH.

- 5/2 20 LOCH ARD, with Ben Lomond in the distance  
*On panel*— $8\frac{1}{2}$  in. by  $11\frac{1}{2}$  in. *Wallis*

## SIR J. REYNOLDS.

- 440 21 PORTRAIT OF MISS CATHERINE BISSHOPP. She married first  
 Sir Charles Cope and secondly the first Lord Liverpool.  
 She was mother of the third Lord Liverpool, Duchess of  
 Dorset, the Countess of Aboyne, and the Countess of Verulam.  
 In blue and red dress, in a landscape, with a dove and dog  
 50 in. by 40 in. *Evans*  
*From the Wynn-Ellis Collection, 1876*

## G. ROMNEY.

- 420 22 PORTRAIT OF MRS. BRADYLL, in white dress, with a red  
 robe and blue sash embroidered with gold, standing in a  
 landscape, resting her arm on a pedestal and holding a lyre;  
 trees and architectural background on the right  
 94 in. by 57 in. *Lo*

## I. SAILMAKER.

- 3 23 A RIVER SCENE, with church, buildings, boat and figures  
*On panel*— $5\frac{3}{4}$  in. by  $7\frac{1}{2}$  in. *Eyles*

## R. WILSON, R.A.

- 412 24 A ROCKY COAST SCENE, with wreck and figures  
 32 in. by 40 in. *Woolhouse*



## ITALIAN SCHOOL.

- 25/- 25 MOSES AND THE BRAZEN SERPENT  
31 in. by 60 in.

## BARTOLOMEO SCHOOL.

- 35- 26 THE MADONNA AND CHILD, WITH ST. JOHN  
On panel—28 in. by 23 in.

## CANALETTO.

- 30 27 A VIEW IN VENICE, with gondolas and figures  
14½ in. by 20 in.

## CANALETTO.

- 26 28 A VIEW IN VENICE, with gondolas and figures  
38 in. by 53 in.

## A. CARRACCI.

- 2.12. 29 THE MADONNA AND INFANT SAVIOUR  
31 in. by 24 in.

## L. CARRACCI.

- 3 30 THE HOLY FAMILY, WITH ST. ANNE AND ANGELS  
On copper—21 in. by 16 in.

## CORREGGIO SCHOOL.

- 2 31 CHERUBS IN CLOUDS

## CORREGGIO (AFTER).

- 25/- 32 THE READING MAGDALEN; and THE MAGDALEN

G. DANTE.

5 33 A SHEPHERDESS' AND SHEEP

C. Davis

CARLO DOLCI.

16 1/2 34 ECCE HOMO  
20 in. by 15 in.

C. Davis

DOMENICHINO.

6 35 DAVID  
23 in. by 19 in.

SASSO FERRATO.

60 36 THE MADONNA, in blue and red robe  
18 in. by 14 in.

C. Davis

GAROFALO.

36 37 THE MADONNA AND CHILD, WITH ST. JOHN, ST. CATHERINE AND  
ANGELS  
25 in. by 27 in.

C. Davis

GUARDI.

7 38 A VIEW OF NAPLES; and THE COMPANION—a pair  
11 1/2 in. by 18 in.

H. P. Davis

GUARDI.

4.15. 39 A COAST SCENE, with ruins—oval; and A FLOWER-GARDEN OF  
A PALACE

C. Davis

GUERCINO.

1/2 40 SAINT PETER  
38 in. by 30 in.

C. Davis

GUIDO.

2 41 SAINT URSULA

36 in. by 30 in.

16 B. LUINI.

42 THE HOLY FAMILY, WITH ST. JOHN AND AN ANGEL

34 in. by 42 in.

3½ C. MARATTI.

43 THE SALUTATION

14 in. by 11½ in.

4½ RAFFAELLE.

44 THE MADONNA AND CHILD, WITH ST. JOHN

On panel—32 in. by 26 in.

RAFFAELLE (AFTER).

23 45 CÆSAR BORGIA

40 in. by 31 in.

ROMANELLI.

2.15— 46 THE HOLY FAMILY, WITH ST. JOHN

24 in. by 18½ in.

S. ROSA.

24/6 47 SAINT FRANCIS

15½ in. by 21 in.

A. DEL SARTO.

18 48 THE MADONNA AND INFANT SAVIOUR, WITH ST. JOHN AND TWO

OTHER FIGURES

On panel—46 in. by 34 in.



B. SCHIDONE.

5-

49 THE HOLY FAMILY, WITH ST. CATHERINE  
47 in. by 41 in.

Davis

TITIAN (AFTER).

3-13 in

50 SACRED LOVE

24 in. by 18½ in.

P. W. Linder

M. VENUSTI.

12

51 THE HOLY FAMILY, WITH ST. JOHN  
53 in. by 43 in.

Davis

L. DA VINCI.

32

52 SAINT CATHERINE, HOLDING A BOOK  
On panel—15 in. by 11½ in.

P. W. L.

## FRENCH SCHOOL.

C. LE BRUN.

15-

53 VENUS AND CUPID

29 in. by 37 in.

Cohen

N. POUSSIN.

11½

54 BACCHANALIANS

50 in. by 63 in.

do

N. POUSSIN.

10

55 THE SPIES WITH GRAPES OF ESCHOL  
45 in. by 62 in.

Schroeder

## N. POUSSIN.

- 16 56 THE CONDEMNATION, CRUCIFIXION AND RESURRECTION OF CHRIST  
 —a set of eight 8  
 18 in. by 14 in.

## DUTCH SCHOOL.

- 5 1/2 57 PRIESTS IN A TEMPLE ; and THE ENTOMBMENT 2  
 6 1/2 58 A LADY, in black dress with lace collar and sleeves  
 On panel—7 in. by 5 1/2 in.  
 20/- 59 AN EAGLE ATTACKING A DOVE  
 47 in. by 34 in.

## N. BERCHEM.

- 10 60 A LANDSCAPE, with peasant-women, goats, horse and cow  
 33 in. by 38 in.

## N. BERCHEM.

- 4 1/2 61 A BAY SCENE, with a sporting party in the foreground  
 29 in. by 36 in.

## J. AND A. BOTH.

- 11 1/2 62 A WOODY RIVER SCENE, with bridge and peasants, and animals  
 on a road  
 35 in. by 45 in.

## Q. BREKELENKAM.

- 5 63 AN INTERIOR, with a doctor and a peasant-woman  
 25 in. by 21 in.

## B. DE BRIDT.

- 16 64 DOGS AND DEAD GAME, with implements of the chase in a garden  
and THE COMPANION—a pair 2

60 in. by 45 in.

Signed

## E VAN DEN BROECK.

- 3.5 65 FLOWER PIECES—a pair 2

17 in. by 13 in.

## D. R. CAMPHUYSEN.

- 8 66 A LANDSCAPE, with a herdsman and cattle

17½ in. by 21 in.

Signed

## P. CASTEELS.

4. 67 PEACOCK AND POULTRY; and CAVALIERS HALTING AT A COTTAGE 2

## A. CUYP.

- 155 68 A VIEW OFF DORDRECHT, with numerous fishing-boats  
and other boats lying at anchor; smaller craft with figures  
in the foreground

On panel—28 in. by 46 in.

## A. CUYP.

- 32 69 A SUNNY LANDSCAPE, with a herdsman seated on a bank,  
with a dog tending a black and white cow standing up and a  
brown cow lying down, distant view of a river beyond

40 in. by 36 in.



A. CUYP.

20 70 A VIEW ON THE DORT, with a fishing-fleet, and numerous small boats crowded with figures

On panel—36 in. by 58 in.

A. CUYP.

50 71 INTERIOR OF A SHED, with peasant and woman, sheep, goat and poultry

On panel—16 in. by 23 in.

A. CUYP.

22 72 SIX COWS ON THE BANKS OF A RIVER

25½ in. by 34 in.

A. CUYP.

42 73 INTERIOR OF A STABLE, with a boy holding a white horse; a dog on the right

On panel—10 in. by 14 in.

A. VAN DIEST.

9 74 A MOUNTAINOUS LANDSCAPE, with cattle by a stream

35 in. by 47 in.

J. C. DROOGSLOOT.

21 75 A VILLAGE SCENE, with figures merrymaking, and charlatan

28 in. by 37 in.

A. VAN EVERDINGEN.

42 76 A WOODY RIVER SCENE, with water-mill

On panel—16 in. by 21 in.

## EVERDINGEN.

- 3.10. - 77 A MOUNTAINOUS RIVER SCENE  
20 in. by 15 in.

Beaumont

## FRANCKS.

- 33 78 THE CRUCIFIXION, with numerous figures  
On panel—27 in. by 21 in.

P. Z. Pauline

## J. GRIFFIER.

11. 79 A RIVER SCENE, with ruins and figures  
14 in. by 17 in.

Vignier

## J. VAN DER HAGEN.

- 7 80 A ROCKY RIVER SCENE, with sportsmen, peasants and animals  
On panel—22 in. by 26 in.  
Signed

Farr

## HOBBEMA.

- 8 81 A WOODY ROAD SCENE, with figures: a river on the left  
On panel—18 in. by 25 in.

S. J. L. L. L.

## DE HOOGE.

- 55 82 TWO MEN AND A WOMAN OUTSIDE A BUILDING  
17½ in. by 15 in.

Lester

## J. VAN HUGHTENBURGH.

- 5 83 THE BATTLE OF THE DANUBE, 1697  
17 in. by 25½ in.

Honey

## A. VAN DER NEER.

- 100 84 A FROZEN RIVER SCENE, with numerous skaters; distant view of a town

On panel—11 in. by 15½ in.

## A. VAN DER NEER.

- 60 85 A WOODY RIVER SCENE, with figures and cattle: Moonlight

On panel—10 in. by 14 in.

## C. POELENBURGH.

- 20 86 A WOODY RIVER SCENE, with Nymphs bathing

18 in. by 22½ in.

## C. POELENBURGH.

- 7 87 A HILLY LANDSCAPE, with Nymphs and Satyrs

On copper—16 in. by 21 in.

## C. POELENBURGH.

- 8½ 88 A ROCKY LANDSCAPE, with Bacchanalian figures

On panel—8½ in. by 10 in.

## A. PYNACKER.

- 3 89 A WOODY LANDSCAPE, with cattle and goats

17 in. by 22 in.

## REMBRANDT.

- 32 90 A MONK, in brown dress, with long beard, seated reading a book, other books on the ground by his side

32½ in. by 27 in.



## RUBENS.

- 16 91 VENUS AND CUPID  
51 in. by 44 in.

Schwartz

## RUBENS SCHOOL.

- 19 92 A FÊTE CHAMPÊTRE: cavaliers, ladies and Cupids on a terrace  
On panel—29 in. by 45 in.

do

## R. RUYSCH.

- 10 93 FLOWERS AND FRUIT  
34 in. by 27 in.

Pierlock

## R. RUYSCH.

- 8 94 A VASE OF FLOWERS, with fruit and butterflies  
34 in. by 27 in.

do

## J. RUYSDAEL.

- 400 95 A FROZEN RIVER SCENE, with water-mill and figures, a village in the distance  
21 in. by 26 in.

Walker

## S. RUYSDAEL.

- 58 96 A VIEW ON THE DORT, with numerous boats and figures  
On panel—24 in. by 43 in.

Goudstikker

## D. TENIERS.

- 62 97 AN INTERIOR, with a woman and utensils, two men in the back-ground  
On panel—16½ in. by 22½ in.

Evelyn

## G. TERBURG.

- 20 98 HENRIETTA MARIA, HER DAUGHTER, AND THE COUNTESS OF  
COVENTRY, at the Hague  
*On panel—22 in. by 28 in.*

## VAN DE VELDE.

- 9 99 A COAST SCENE, with shipping and figures  
36 in. by 54 in.

## JAN VICTORS.

- 30 100 A STREET DOCTOR, and other figures in a town  
29 in. by 39 in.  
*Signed and dated*

## J. B. WEENIX.

- 15 101 PEASANTS AND MILKMAIDS, with cows and other animals on the  
banks of a river  
33 in. by 53 in.

## M. WITHOOS.

- 5 102 A WOODY RIVER SCENE, with Nymphs bathing  
36 in. by 47 in.

## P. WOUVERMAN.

- 13 103 CAVALIERS AND LADY HALTING BEFORE A HOUSE  
*On panel—14 in. by 10 in.*

## WOUVERMAN.

- 15 104 RUINS, with figures and animals; and A RIVER SCENE, by  
BREUGHEL 2
-

*DIFFERENT PROPERTIES.*

PICTURES BY OLD MASTERS.

VAN BALEN.

- 34 105 THE HOLY FAMILY, with St. Elizabeth and St. John, in a landscape  
On panel—24 in. by 18 in.

FRANCESCO SIGNORELLI (ASCRIBED TO)

- 90 106 A FEMALE SAINT, holding a book ; landscape background  
38 in. by 17 in.

B. VAN DER HELST.

- 38 107 PORTRAIT OF A GENTLEMAN, in black dress and white collar,  
standing by a table  
On panel—32 in. by 23 in.

REMBRANDT.

- 180 108 HEAD OF A MAN, in rich robe and large hat  
On panel—24 in. by 19 in.

A. CUYP.

- 56 109 FOUR Cows, standing at the edge of a Dutch river  
On panel—16 in. by 21½ in.

EARLY ENGLISH.

- 10 110 PORTRAIT OF MR. HEWITT, in green coat and white vest, seated,  
holding a stick  
30 in. by 25 in.



## SIR J. REYNOLDS.

- 26 111 PORTRAIT OF RICHARD ROBINSON, D.D., Bishop of Armagh, in brown dress, in a landscape; and the Engraving, by J. R. Smith 2  
16 in. by 12½ in.

## J. OPIE, R.A.

- 87 112 PORTRAIT OF A LADY, in white dress, with coral necklace 30 in. by 25 in.  
*The property of George Duncombe, Esq., deceased*

## J. VAN GOYEN.

- 210 113 A DUTCH TOWN ON A RIVER, with numerous boats, figures and animals  
*Signed, and dated 1653*  
37 in. by 60 in.

## A. HONDIUS.

- 201- 114 DOGS AND PUPPIES  
35 in. by 39 in.

## F. COTES, R.A.

- 33 115 PORTRAIT OF A LADY, in pink dress  
*Oval—29 in. by 24 in.*

## SIR H. RAEBURN, R.A.

- 145- 116 PORTRAIT OF A LADY, in grey dress, seated, with a book  
29 in. by 24 in.

## T. GAINSBOROUGH, R.A.

- 35- 117 PORTRAIT OF A YOUTH, in blue dress, holding a book  
29 in. by 24 in.

SIR T. LAWRENCE.

Faraday

28

- 118 A LADY, in white dress, holding a miniature  
30 in. by 25 in.

L. VAN LEYDEN.

Schwarz

95

- 119 SUBJECTS FROM THE LIFE OF CHRIST--a set of twelve, in one  
frame

PROCACCINI.

8 1/2

Hofmann  
Thomson

- 120 THE HOLY FAMILY, WITH ST. JOHN  
On panel—52 in. by 38 in.

SIR J. REYNOLDS.

Pearson

115

- 121 LADY ELIZABETH KEPPEL  
23 1/2 in. by 19 1/2 in.

SIR T. LAWRENCE.

Pacey

24

- 122 A CHILD WITH A KITTEN, in a landscape  
45 in. by 33 in.

MIEREVELT.

28

- 123 PORTRAIT OF CORNELIUS FRANZ VAN LIEUWEN  
On panel—26 in. by 22 in.



THE PROPERTY OF A LADY.

*Formerly in the Collection of JOHN PYNE, Esq.,  
of Gaynes Park, Huntingdonshire.*

N. B. GISELAER.

50 124 FOUR CAVALIERS, seated round a table, playing instruments and  
singing

*On panel—15 in. by 25 in.*

HOBBEEMA.

27 125 A LANDSCAPE, with cottages near a pool, and figures

*On panel—15½ in. by 20½ in.*

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## THE BALNAIN TRUST.

*The following two pictures are thus described in the 'History of the Frasers,' by Alexander Mackenzie :—*

“A portrait of him (General Simon Fraser) at the moment of being wounded, and another of his funeral, said to be painted by West at the expense of his brother officers, and presented by them to the widow, who at her death left them to the head of the family, are now both in possession of Captain James Wilson Fraser, of Balnain, at Farraline House.”

B. WEST, P.R.A.

- 275 { 126 GENERAL SIMON FRASER RECEIVING HIS DEATH-WOUND, at the  
Battle of Saratoga, 7th October, 1777—*unframed*  
60 in. by 88 in. wall

B. WEST, P.R.A.

- 127 THE DEATH OF GENERAL SIMON FRASER, on the day after the  
Battle of Saratoga—*unframed*  
72 in. by 108 in.

## THE PROPERTY OF A GENTLEMAN.

A. PYNACKER.

- 15 128 A WOODY LANDSCAPE, with peasants and a group of cattle  
23 in. by 29 in.

REICHARDT.

- 14 129 THE INTERIOR OF A KITCHEN, with figures, utensils and vegetable  
tables  
22½ in. by 22½ in. Reichardt



J. D. DE HEEM.

130 FRUIT ON A TABLE

23 in. by 18 in.

POTTER.

131 A MOUNTAINOUS COAST SCENE, with peasants and animals

19 in. by 25½ in.

HUGHTENBURGH.

132 A WOODY RIVER SCENE, with figures, horses and bathers

19 in. by 21½ in.

VERBOOM AND LINGELBACH.

133 A WOODY ROAD SCENE, with cottage and peasants

*On panel*—18 in. by 25 in.*From the Collection of W. E. Biscoe, Esq., 1896*

J. VAN GOYEN.

134 A LANDSCAPE, with farm buildings and figures

*On panel*—16 in. by 24½ in.

F. PHILIPP HAMILTON.

135 A CAT AND DEAD BIRDS, on a table

16 in. by 24 in.

P. NEEFS, 1640.

136 THE INTERIOR OF A CHURCH, with figures

*On copper*—15½ in. by 11 in.

P. NEEFS AND FRANCKS.

137 THE INTERIOR OF A CHURCH, with figures

*On panel*—11½ in. by 16 in.

BREUGHEL.

- 138 A FROZEN RIVER SCENE, with buildings, figures and animals  
*On panel—9½ in. by 13 in.*

N. BERCHEM.

- 139 PEASANTS AND ANIMALS AT A FORD  
*10 in. by 13½ in.*

G. METZU.

- 140 AN INTERIOR, WITH A MERCHANT AND HIS WIFE  
*On panel—15 in. by 12 in.*  
*From the Collection of the Earl of Clancarty, 1892*

FINIS.





